

COMPETITION LEVELS!



Elite Dance Cup has three performance levels. Level each student once and allow our online system to track year to year for you!

Please level your dancers according to the following guidelines. Dancers must fit all guidelines to qualify for the lower level. A competitor that has 1 year competition experience rehearses less than 3 hours a week, and performs in 4 routines would be placed in the **Encore Level**.

Elite Dance Cup staff will move any dancer and or routine that is not leveled correctly.

Competition Levels	Premier Level	Encore Level	Elite Level
<i>Competition Experience</i>	<i>2 years or less minimal experience</i>	<i>3 to 5 years limited experience</i>	<i>6 or more significant experience</i>
<i>Number of Routines (per individual competitor)</i>	<i>4 or less</i>	<i>5 to 9</i>	<i>10 or more</i>
<i>Hours per Week (including class & rehearsal time)</i>	<i>3 or less</i>	<i>4 to 6</i>	<i>6 or more</i>

A 50% crossover of levels will be allowed up or down one level only. Example: Premier Level dancers cannot compete in an Elite Level routine and an Elite Level dancer will not be allowed to compete in a Premier Level routine.

LEVEL RESTRICTIONS & GUIDELINES

Competition Levels	Premier Level	Encore Level	Elite Level
<i>General Categories</i>	<i>groups and lines only</i>	<i>all general categories</i>	<i>all general categories except productions</i>
<i>Age Divisions</i>	<i>all age divisions</i>	<i>all age divisions</i>	<i>junior, teen, senior & adult division</i>
<i>Solo</i>	<i>only petite division</i>	<i>Yes</i>	<i>junior, teen, senior & adult division</i>
<i>Duo/Trio</i>	<i>Yes, petite division only all others will be scored at the Encore Level</i>	<i>Yes</i>	<i>junior, teen, senior & adult division</i>
<i>Cash Awards</i>	<i>None</i>	<i>Gift Certificates</i>	<i>Cash Awards or Gift Certificates</i>
<i>Title Solo</i>	<i>No</i>	<i>Yes, but scored at Elite Level petite division will be scored at Encore Level</i>	<i>junior, teen & senior division</i>

AGE DIVISIONS!



Elite Dance Cup has five age divisions. Enter each student's date of birth once and allow our online system to track year to year for you!

Petites 4 - 8	Juniors 9 - 12	Teen 13 - 15	Senior 16 - 19	Adults 20 & over
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- ◆ Calculate a dancer's age as of January 1st 2018. For routines with more than one dancer, determine age by adding the ages of all dancers (as of January 1st 2018) and divide by the number of dancers in the routine. If the average of the ages ends in .5 or more, round up to the next whole number.
- ◆ Elite Dance Cup has implemented the bump rule. A performer is only allowed to dance one (1) level down from their age division no matter what the average age calculates. Example, if a performer is 17 years of age performing in a group that the average age calculates to age 10 Junior division, the routine would be bumped in the Teen division. This rule does not apply to the Production Category.
- ◆ **At Nationals, Dancers must compete in the same age division, performance category, and general category as the routine qualified for at the regional event.**
- ◆ Competitors may be required to show proof of age in the form of a birth certificate in the event of a protest regarding age occurs.
- ◆ **PRO-AM:** A professional is considered a person 20 years of age or over who is a teacher, assistant teacher, or professional entertainer. Anyone under 20 years of age will be considered an amateur regardless of his or her teaching or entertainment status. You may combine professional and amateur competitors in this division, but professionals will not be allowed to crossover to any other division.

GENERAL CATEGORIES!



General categories are determined by the number of dancers in a routine and have set time limits as shown below.

- Solo (1 dancer) up to 3 minutes
- Duo/Trio (2 or 3 dancers) up to 3 minutes
- Small Group (4 or 8 dancers) up to 3 minutes (Extended time up to 5 minutes)
- Large Group (9 or 15 dancers) up to 3 minutes (Extended time up to 5 minutes)
- Line (16 or more dancers) up to 3 minutes (Extended time up to 5 minutes)
- Production (15 or more dancers) 4 to 6 minutes (Extended time up to 8 minutes)

- ◆ A production consists of multiple entrances and exits, crossovers, and individual group choreography to create multiple focus points. Props or set pieces do not necessarily create a production. **All productions regardless of performance category or age division complete against one another for Overall High Score. All productions will be scored at the Encore Competition Level.**
- ◆ Competitors may perform a maximum of 3 solos provided they are in different performance categories, which include one entry in the title division. Only one solo will be allowed to place in the overall high score awards. **Title Division is a separate division for overall high score.**
- ◆ There will be a **5-point deduction** for every 15 seconds or portion thereof in excess of time limits.

PERFORMANCE CATEGORIES!

Performance Categories	
Acrobatic/Gymnastic	<i>Controlled acrobatic or gymnastic movements involving flexibility and balance. Routine must include dance technique, choreography, and fluid moves. If the routine requires the use of mats, that studio must provide the mats, as well as set-up and breakdown with-in the prop set-up time requirements.</i>
Ballet	<i>Dancers wear ballet, or combination of ballet and pointe shoes while executing ballet technique; classical, neo-classical or contemporary.</i>
Clogging	<i>Dancers wear clogging shoes executing clogging technique including, either traditional or contemporary.</i>
Contemporary	<i>Dancers execute modern, jazz and ballet technique, beyond the standard jazz vocabulary.</i>
Hip Hop	<i>Dancers replicate a style of street dance with movements including, but not limited to, the fundamentals of popping, locking and freezing.</i>
Jazz	<i>Dancers must execute stylized characteristics of American jazz dance technique.</i>
Lyrical	<i>Dancers interpret the lyrics, mood or intent of a song with or without lyrics using a combination of ballet, jazz and/or modern technique demonstrating balance, flexibility, and control.</i>
Modern/Abstract	<i>Dancers demonstrates balance, extensions, isolations, and control based on such principles as space, force, weight and time. Must be in the contemporary modern style.</i>
Musical Theatre/Character	<i>A routine that portrays an easily recognizable character throughout using any style of dance. May be from a play, movie, television show, musical or portraying a stereotype.</i>
Open	<i>A combination of any two or more dance styles, or a routine that does not fit any other performance category.</i>
Pointe	<i>Dancers wear pointe shoes and execute pointe technique in the classical, neo-classical, modern, contemporary, and/or character style.</i>
Tap	<i>Dancers wear tap shoes and execute tap technique. May be performed with or without music accompaniment. Tap sounds may not be recorded.</i>

- ◆ For safety measures, a competitor may not stand or be physically lifted higher than six feet above the stage floor. Though 6-foot height is only a benchmark, Elite Dance Cup reserves the right to disqualify any routine that is deemed unsafe.
- ◆ Acrobatic/Gymnastic Passes – Acrobatic/Gymnastic, Open and Character may include more than 3 acrobatic/gymnastic movements. All other subjects are limited to 3 acrobatic/gymnastic movements or passes. General lifts are permitted and do not count as a movement or pass. Non-compliance to the acrobatic/gymnastic rule results in a **5 - point deduction**.
- ◆ The exact same combination of dancers may not compete more than once in the same age division, general category and performance category.